

Spotlight On Bishop's

National Merit

On March 10th, all the Juniors who applied took the National Merit Scholarship Test. Results of the nation-wide exam will not be announced until next November.

Spring Play

"Our Hearts Were Young and Gay" by Jean Kerr is the play chosen by the Dramatics Club for this spring's performance. Taken from a book by Cornelia Otis Skinner, it will be shown on April 16th and 17th.

Junior Dance

Plans for the second Junior Dance here at Bishop's are being formulated under the direction of Sister Catherine Bernadette. Although no exact date has been set, the girls are hoping for a Sunday in April, possibly the one after mid-term exams.

Student Council Elections

With the second term of the '64 school year well under way, next year's Seniors are looking forward to their Student Council elections. This year Maria Celo Cruz and Barbara Gigenbach hope to inaugurate an Election Week in which the candidates can state their principles. Developments of this idea will be published in the future.

Lincoln Center

The Lincoln Center for the Performing Arts will present a play for the Seniors assembly on April 22. Freshmen and Sophomores, unfortunately, can't attend but will hear the production over the Public Address System. As yet, the title has not been announced.

St. Patrick's Assembly

The annual Saint Patrick's Day Assembly is being planned this year for both the Junior and Senior groups. The musical numbers are being arranged by Sister Mary Corde and the choreography by Mrs. Helen Berberich.



G. Belli, M. Barry and M. Gerve rejoice over news of acceptance into National Honor Society.

Honor Society Introduced As Incentive To Students

For the first time in the school's history Memorialites have been chosen for membership in the National Honor Society. Qualifications for this society include scholarship, citizenship, leadership and character. The one hundred forty six junior and senior members and fifteen probationary sophomores include the following girls.

Seniors

F. Antonello, B. Aquila, M. Barry, M. Belfiore, M. Brust, D. Burgel, C. Bushek, Y. Cappiello, F. Cassano, M. Cassidy, O. Colga, M. Celo Cruz, M. Cioffi, L. Clark, C. Colgan, A. Connell, P. Connelly, L. Commender, E. Cunningham, A. D'Amica, C. De Paola, J. De Vito, L. Di Benedetto, M. Du Bois, L. Durando, T. Edwards, F. Farcas, J. Fay, J. Fennell, G. Filitsis, J. Fioccola, K. Gallagher, M. Gehringer, L. Genovese, K. Gerardi, V. Gerdvilis, M. Gomes, J. Gray, M. Hans, B. Imsand, S. Irene, A. Kazmierczak, J. Kren, C. Korcz, K. Landy, M. La Rocca, M. Le Bras, M. Limbach, E. Loneragan, C. Lopatka, A. Madden, A. Mairoano, B. Malina, V. Malpelli, J. Manzelli, M. Maresca, M. Marrano, E. Marr, K. Martin, L. Matějka, A. McCauley, K. McDonnell, V. McDonald, E. McGinn, D. McMahon, P. McNeil, A. Mendrala, J. Micheletti, B. Nestyanek, M. Michalak, L. Murphy, N. Narducci, E. Niewiadomski, J. Nugent, B. Pankalla, B. Paul, D. Peshler, E. Pinto, H. Pycior, C. Raha, D. Romeo, J. Rossi, V. Ruzgas, E. Santana, L. Sbarra, J. Scardino, P. Shea, C. Spejenkowski, C. Sticco, B. Sullivan, C. Terlecki, E. Voges, R. Whitney, M. Williams, M. Woesthoff, M. Wolf.

(Continued on page 3)

Regents Announces Grants

Scholarships Awarded To Seniors on Feb. 18

Father Fitzpatrick officially announced the recipients of Regents Scholarships in a special assembly called on February 18 for the entire student body. Of the Seniors who participated in the State Scholarship Exam on October 1, seventy-eight received Scholarships. These include Winners, Alternates, Nursing and Veteran's Scholarships.

Those who received State Scholarships include: Marianne Bange, Marion Brust, Ann Carannande, Marianne T. Cassidy, Maria T. Celo Cruz, Luanne M. Clark, Catherine Colgan, Patricia Connelly, Justine A. DeVito, Faith E. Farcas, Virginia Ferraro, Gloria Filitsis, Laura Genovese, Joan Iacono, Eileen P. Loneragan, Mary Frances Lignana, Martha L. Mackey, Anne T. Madden, Arlene Maiorano, Anne E. McCauley, Eileen McGinn, Lorraine Murphy, Diane Peshler, Joan Pomarico, Helena Pycior, Heather Otherson, Janet Rossi, Mary Shanahan, Christine Spejenkowski, Patricia Sullivan, Marilyn Swatuck, Rita Urquhart, Mary Anne Woesthoff.

Winners of alternate scholarships are: Michael Barry, Frances Cangelosi, Linda Commender, Alice Connell, Eleanor Costello, Judith Fay, Mary Gehringer, Gerola Aloisi, Joan M. Gray, Mary Lou Guillen, Anne Marie Heinlein, Theresa Inzerillo, Zina Jankauskas, Rosemary T. Johnston, Antoinette Kazmierczak, Marcella Limbach, Carolyn Lopatka, Kathleen Martin, Patricia McKiernan, Dorothy McMahon, Gladys Murphy, Geraldine O'Reilly, Cassandra Parsons, Bernadette Paul, Elena Pinto, Jo Ann Purpi, Cynthia Raha, Noreen Richardson, Stephanie Rizzo, Edith Santana, Patricia Shea, Barbara Smith.

The 4 girls who won Nursing Scholarships include: Marion Brust, Marianne Cassidy, Patricia McKiernan, Patricia Shea.

A Veteran's Scholarship was won by Patricia Gavin.

The State Scholarship entitles the girls to from \$250 to a maximum of \$700 and an Incentive Award ranging from \$100 to \$300 a year.

Shirtwaist Style Chosen By Girls As New Spring-Autumn Uniform

With the arrival of spring the Dress Committee announced that the students of Bishop McDonnell Memorial High School will begin to wear their new official spring and fall uniforms. Introduced by Sister Mary Lucia, Head of the Dress Committee, and sanctioned by Father Fitzpatrick, the purpose of the new uniforms will be to further the comfort of the students during the warmer months yet to come.

The students were given an opportunity to choose their favorite color in whatever style of dress they desired. Upon a formal vote taken throughout the school, it was found that aqua and sand (a medium beige) proved to be the most popular colors. The uniform itself will be a cool shirtwaist. Looking ahead a few months, the girls of Bishop's will be among the most comfortable, best dressed school girls.

Also voted upon was a new selection of school shoes, which will be worn beginning in the Fall Term. The choice consisted of Penny Loafers and Italian-cut Loafers in Black, Brown or Oxblood. The majority chose black Italian-cut loafers.



A. Merne and G. Wilson model spring uniforms.

Columbia Sponsors Convention For All Interested Journalists



P. Brust, J. Gill, Sister Helen Jerome, J. McDonald and P. Connelly discuss panels in preparation for trip to Columbia.

March 13, 14, and 15, the Columbia University Campus will be swarming with high school journalists. The occasion is the Fortieth Annual Convention for Newspaper, Magazine and Yearbook Advisors and their staffs.

Experts in every field of journalism will offer to the convention delegates suggestions and corrections to improve their student publications. "The Laurel" will be represented at Columbia by the editors Pat Connelly and Jackie McDonald and Junior page editors Peggy Brust and Jo Ann Gill.

The program will include student panels as well as the talks by journalism experts. Topics will range from layout work to feature writing. A main feature of the annual convention is the scoring of the publications by Columbia Scholastic Press Association, with awards for First, Second, Third Place, and Medalist.

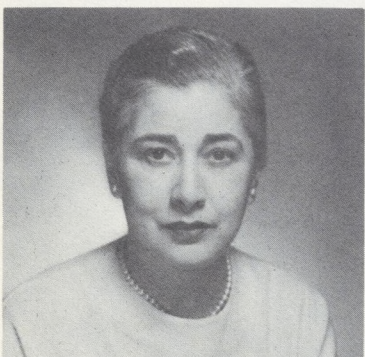
On the third day of the session, Saturday, March 14, the delegates will gather in the Grand Ballroom of the Waldorf Astoria for a recording of a radio program.

Representative Delivers Speech On Foreign Affairs Commission

The Honorable Edna F. Kelly, a member of the House of Representatives, presented a lecture at Bishop McDonnell High School, March 9. The topic for discussion was "The Work of the Foreign Affairs Committee," of which Mrs. Kelly is a member.

The Saint Thomas Moore Civics Club, whose moderator is Sister Richard Marion sponsored Congresswoman Kelly's lecture. Mrs. Kelly is a member of the eighty-first and eighty-fourth Congresses, for the 10th New York District. She is also a member of the United States delegation to the United Nations since September 1963.

The Foreign Affairs Committee is concerned with European Affairs, and deals with the policy of the United States in its relations with other countries of the world. Presently, the most important problem on its agenda is the French recognition of Red China and how it will effect the policy of the United States and other nations of the free world.



Edna F. Kelly

Crusade Seeks Goal For Missions' Need

Wednesday, February 18, Bishop McDonnell's annual Lenten Mission Drive officially began. Everyone is urged to do her share to make the drive a success.

Every official class has pledged a goal and during the forty-day campaign, they will strive to attain these goals. The Crusade Office has suggested several activities to stimulate the mission spirit. Official classes were encouraged to make daily voluntary collections and weekly mite-box collections.

Your family and friends may help by buying cookies from the Crusade Office. The Junior hostesses of the Senior Dance have shown their mission spirit by their generous donation of tips they received to the missions.

Will You Age In A Cage?

I think we can all agree that the most controversial subject today among teens and their parents is that of going steady. In order to give this editorial a more personal slant to the students of Bishop's, a survey was conducted among the Seniors.

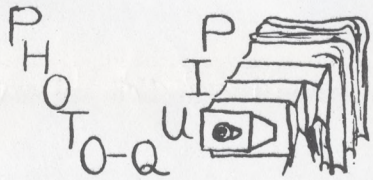
Of the three hundred Seniors who responded, forty per cent were wholly in favor of going steady; forty per cent objected to steady dating during high school. An undecided twenty per cent replied that they thought the question of going steady could be answered only by the individual parties.

Among the Seniors who are going steady, fifty per cent believed that a moral problem is presented when two people see each other frequently.

Sixty per cent of those who approved of steady dating admitted they never heeded the advice of their elders, but through their own experience they advised the underclassmen to respect the opinions and warnings of those in authority.

Among the other questions asked was, "Does going steady interfere with your school work?" Seventy-five per cent answered, "No"! However, this seems highly improbable since the average Senior sees her "steady" two to three times a week and talks to him on the phone almost every night.

On the whole, the advice to the freshmen, sophomores and juniors was to play the field. Dating a good number of boys will enable you to determine exactly what the qualities are you wish to find in the man you will someday marry.



Question: Do you think that Seniors should vote in Student Council elections?

In my opinion the seniors should be permitted to vote in the election of a new president and vice president for the Student Council. The seniors are part of the unit that constitutes the "greatness" of Bishop's. I think they would be less inclined to choose their friends and more inclined to choose capable leaders.

Francesca Schipano, C12-104

Seniors should not vote in Student Council elections. If they do they are electing officers for a government in which they will not participate. It's up to the underclassmen to decide; they're the ones benefiting by the elections. Most seniors aren't familiar with junior leaders. They will vote for a name not a character with ability to run the school.

Geraldine Lynch, D8-205

I feel that the seniors should vote for the Student Council president. They have had a year of experience in governing the student body and they know what characteristics are needed in a good student council president. The seniors rather than the freshmen and sophomores have better opportunity to observe the juniors.

Lorraine Carroll, C12-104



Francesca Schipano, C12-104



Geraldine Lynch, D8-205



Lorraine Carroll, C12-104

On The Campaign Trail

Student Council elections in Bishop McDonnell's will be held in two months. It is certainly not too early to begin thinking about them, nor is it to any too soon to begin planning for them.

In previous years, the names of the nominees up for Student Council offices were posted for one school day and the decision on who the four candidates were to be was made by the Junior year students without any real knowledge as to why they were voting. The President and Vice-President were then elected after one day of campaigning and one speech by each of the candidates. The students still did not know the candidates up for office, their qualifications or their ideas—

some were not even sure who the girls they had voted for WERE. Is this any way to choose the officers who would represent the student body and be responsible for the Student Council for the entire year?

The selection of members for the Student Council also presents a problem although it is a problem of a different nature. The question is not whether the students know the candidates, but whether or not they have any voice in the selection of candidates. Members of the Student Council have in the past, usually been selected by the official teacher. The very concept of the Student Council is a government, "by the students, for the students." Surely, such selection by faculty members contradicts this principle.

A proposal to change the method by which Student Council officers are elected is presently under consideration by the Student Council. Under this new plan both the initial twenty-four nominees and the four candidates would be up for consideration for one week each. The four candidates would also have an opportunity to speak one day in the cafeteria at each of the three lunches. Let's hope this proposal does not bog down in the middle as all too many student government "reforms" often do.

1874



1963

America's Poet Laureate

"They didn't educate me when I was young—the doctor said I was delicate and wouldn't live long." These are the words of Robert Frost—farmer, teacher, mill hand—America's finest poet who lived eighty-eight full years and whose birthday we commemorate on March 26.

Although Robert Frost was a worldwide symbol of poetic simplicity he proved to be a basically complex thinker. He preferred to acquire knowledge from experience rather than books and was a firm believer that "Life must be kept up at a great rate in order to absorb any considerable amount of learning."

Most of his poems realistically portray everyday country life in New England; his world as a whole comprised the dignity and beauty of the hills among which most of his life had been passed. He believed that "a poem begins with a lump in the throat."

Robert Frost's success came after numerous disappointments. He was pleased with the manner in which he lived. In his poem "The Road Not Taken" he clearly demonstrates this:

"I shall be telling with a sigh
Somewhere ages and ages hence.
"Two roads diverged in a wood, and
I took the one less traveled by,
And that has made all the difference."

In Memoriam

The students and faculty of Bishop McDonnell wish to express their prayerful sympathy to Sister Jean Baptiste and her family on the death of her father.

May his soul and all the souls of the faithful departed rest in peace. Amen.

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Authors Awaken Students' Interest Through Outstanding Political Books

When the presidential primaries, conventions and campaigns roll around do you find that you are confused with the political terms which everybody understands . . . that is . . . everybody but you. If so, you're probably resolved that politics is an adult subject for the adult world and naturally prohibited by you—the lowly teenager. If this is your philosophy . . . wake up! The government is everybody's business and not really that hard to comprehend. Granted, your history book might present it as a cut and dry topic, but politics does have its human side. After all, our government is composed of politicians and politicians are people.

The best way to "get with" the political scene is through books. Both novels and non-fiction books will introduce you to the world of politicians. Novels have always made the easiest reading and one of the best novels dealing with the problems of our government "Advise and Consent" by Allen Drury is an absolute must.

This exciting story deals with a controversial presidential appointment for Secretary of State. The prejudices and discriminations of the President, Supreme Court Justice, and Senators lend to making this book a penetrating and daring picture of the Washington scene.

The setting is switched but the characters are the same in "A Shade of Difference" as Allen Drury moves from Washington, D.C. to the United Nations. In this powerful sequel to "Advise and Consent," Mr. Drury again weaves the web of prejudice as he relates the story of a young Californian Congressman trapped between loyalty to his race and his country. Surrounded by the characters of "Advise and Consent" and the new and colorful personalities at the nation's Capitol and at the U.N. the conflict of the colored and white races and the future of the United Nations become vital and comprehensive.

They are opportunists, incompetent, cynical and deceitful ambassadors. Does it sound like a description of Russia's ambassadors? In the frightfully candid novel "The Ugly American" by William Lederer and Eugene Burdick, the true identity of these diplomats is revealed. Even those with casual understanding of foreign affairs will find themselves asking the pertinent question. What can I do to prevent any further loss of American prestige abroad?

SPRING

Poets speak of many seasons,

For various and sundry reasons,

But the one they speak of most

Is the one we soon shall host.

Spring, scientific books inform

Comes when winter bids, "So long!"

Spring, as many people know

Carpet sweeps last winters' snow.

Spring, that time of birds and bees,

When nature dresses chilly trees.

Spring, the season that's so gay

Because Mary's month will come in May.

Anne Marie Lee, B3-212

Senior Who's Who



Mary Gehringer

A ready smile and a knack for friendly conversation reserve for Mary Gehringer of D14-313 a special place in Bishop McDonnell. Best known as an Associate Justice of the Student Court, this senior also shares distinction as a member of the Leo Honor Society and as an eager participant in the activities of the Crusade and the school library.

Ever desirous of increasing her abounding knowledge, Mary enjoys three rewarding occupations in her leisure time—reading, attendance at operas, and travel, which, incidentally, she hopes will be more extensive at a later date. As a member of St. Thomas the Apostle Parish, Mary also participated in the Missionary Cenacle Apostolate.

When asked about her future career, D14-313's president expresses the desire of working as a secretary, preferably for an airline. To summarize her thoughts on her quickly-ending high school days, she simply says, "I'm glad I took the commercial course. It's a great program at Bishop's."

From 105 hails one of the most artistic girls in Bishop's, Monique Le Bras. She has previously won two awards; the Brooklyn, Long Island Catholic Library Poster Contest and Iona College Language contest in French. Monique's special interest and hobbies include piano playing, but are mainly centered around her love of art—drawing, sketching, and painting. Her class recognizing her talent had her draw their senior ring, which has appeared in a previous issue of the "Laurel."



Monique Le Bras

Membership in Prop and the Magic Circle staff occupies much of her leisure time. Coming from St. Mary, Help of Christians Parish, Monique belongs to the Maria Club, a parish sodality. She plans to attend Marymount College to prepare herself for a career in art. Oh, and we mustn't forget—Monique is also the "Laurel's" pride and joy—our own artist.



Ann Rolston

Bishop's own "Lieutenant Spicer" of Quality Street, Ann Rolston of 311 is often characterized by her sparkling wit and effervescent laughter. A graduate of St. Benedict Joseph Labre grammar school, Ann plans to become a seventh grade teacher.

If one looks long and diligently enough for Ann, she might be found attending a meeting of the Dramatics Club or busily planning the Senior Dance of which she was the chairman. Or else she might be working at one of her other activities: Student Council, CYO basketball and artist for the parish sodality's periodical, the "Sodalite." She also loves to sew, dance and sing.

As it can undoubtedly be seen, Ann Rolston has contributed her share to Bishop's evolving tradition and school spirit. Perhaps Ann's own motto speaks most effectively.

"Sing a little, smile a little, be happy and be gay, for tomorrow comes anyway."

St. Francis Hosts Conference; Journalistic Interest Developed



Mr. McCarthy discusses newspaper technique with A. Lee, G. Hanrahan, E. Peluso, M. Gwozd, P. Giannettino, C. Vogel, P. Perry and B. Gallegher.

St. Francis College was the scene of the Fifth Annual Journalism Workshop, February 12. High school students from all parts of New York attended the conference which was sponsored by the *Tablet* and the St. Francis College Press Club.

A panel of four prominent persons addressed the young journalists. Eileen Herbert Jordan, a fiction writer, discussed the technique of short story writing. The selection and publicity campaign methods used to advertise and publicize books was the topic of Mr. James Foster, advertising and publicity director for the Sheed and Ward Publishing Company. Mr. Thomas McCarthy, layout editor for the Long Island "Star Journal," addressed the group on make-up, editing, and layout. Completing the group of four speakers was Mr. Phil Pepe, sports writer for the World Telegram and Sun, who presented ideas on the challenges offered in the sportswriting field.

The afternoon program was devoted to the presentation of the T. Francis Bennett Awards. Along with twenty-six other nominees, Joan Gray of D5-HR was cited for her poem "A Skier's Prayer."

World Applauds Genius Of Avon

This year, 1964, marks the four hundredth anniversary of the birth of the Bard of Avon, William Shakespeare. Festivals honoring this man, the genius of his age, will be held all over the world. Traditionally, Shakespeare's birthday is celebrated on the 23 of April.

Shakespeare's career is generally grouped into four distinct periods. The first period produced Shakespeare's early works "The Comedy of Errors" and the tragedy, "Richard III." Shakespeare's second period is sometimes referred to as his "happy period." During this time he produced three of his great comedies, "The Merchant of Venice," "As You Like It," and "Twelfth Night." But it was not all gaiety for Shakespeare because during this period, the romantic Romeo and Juliet was also produced. Shakespeare reached his height in dramatic achievement during his third period. This is when "King Lear," "Othello," "Hamlet" and "Macbeth" first appeared.

The fourth period, which was relatively calm, produced "A Winter's Tale" and "The Tempest."

Laurel Sponsors Questionnaire; Juniors Voice College Opinions

A potential 70% of the graduates of '65 will be heading for college according to the enthusiastic replies received to the questionnaires that were distributed among the Junior classes. This will be the first of a series of articles based on their findings.

An amazing majority of the girls preferred a secular college to a Catholic one due to the tuition and expenses the latter entailed. Some argued they wanted the chance to mingle with non-Catholics, and receive their opinions on various matters. They considered their previous 12 years' religious training as well as participation in Newman Clubs to be enough to help them keep and defend their faith in a secular college.

Since most of the students were already familiar with large grammar and high schools, they were attracted by the advantages of the large college. Better facilities, teachers and a chance to come in contact with more people were the other reasons for their choices. However, this particular question was debated by a minority who thought that in such a college, one would more likely lose his individualism.

Many reasons were submitted for going to a coed-college. Numbered among them were: the advantage in receiving masculine and feminine views, as well as a definite superior social aspect. In regard to an all girls college, a handful of juniors reasoned that there would be an unencumbered atmosphere to express their own ideas and besides—there wouldn't be any tempting distractions!

National Honor Society

(Continued from page 1)

Juniors

W. Adamiak, R. Barbuto, L. Beirle, D. Bertucci, M. Brust, L. Burke, I. Buszko, L. Cammarata, L. Cardascia, A. Cidilink, S. Ciechanowski, C. Cozza, M. Craig, F. De Santo, P. Elustando, A. Favichio, A. Flateau, M. Foffe, M. Gaylord, G. Gennaro, M. Gerve, J. Gill, M. Grillo, L. Heiman, M. Iannuzzi, P. Laita, A. Liberatore, M. Lupoli, M. Madden, E. Marcolini, J. McDonnell, M. McGrave, R. Monteverdi, L. Murray, G. Porcora, L. Roman, M. Ryniweicz, P. Salamo, M. Santora, P. Savino, J. Schusteritsch, B. Schweng, R. Sciacca, C. Uniowski, A. Voltaggio, M. Whelan, D. Wystepek, C. Zubrovich.

Sophomores

R. Angelico, H. Bayer, G. Belli, P. Falco, M. Gwozd, A. Haglund, G. Hanrahan, V. Lemob, M. Lombino, A. Merne, O. Nicodemi, E. Ramos, S. Sandvoss.



Don Crichton

Dancer Achieves Success After Years Of Dedication

by Regina Leeds

It was a cold December evening and the wind seemed exceptionally sharp. As I stood waiting for my friend I began reminiscing about the year gone by.

Tonight was a year since I first approached him for an autograph. That night his charm and grace greeted me, not as a child seeking a mere autograph, but as a long-time friend.

Don Crichton was born twenty-eight years ago in Thompsonville, Connecticut. When he was three he began training as a dancer and at fifteen he began singing lessons. After entering Enfield High School, Don opened his own dance studio and gave lessons in tap, ballet and ballroom dancing. On weekends he would come to New York and dream of his own career. ("I used to watch and dream and die a little because I was too young.")

It was not long before his dream became a reality. Age sixteen found Don dancing in the Broadway show *Hazel Flag*. From there he went to California and a featured role in Rosalind Russell's movie *Girl Rush*. Upon his return to New York he worked on the *Pat Boone Show*.

While appearing on the *Garry Moore Show* Don became a good friend of Carol Burnett and did summer stock with her. Don was also featured in *Julie and Carol at Carnegie Hall* and in *Calamity Jane*.

Suddenly the stage door opened and his 6'2" frame appeared. When he reached me his eyes twinkled and he smiled warmly, and the wind no longer seemed exceptionally sharp.

'64 Fashions Sail In On Note Of Color, Youth And Simplicity

"Younger than springtime." That's the way to describe the new look in '64 fashions.

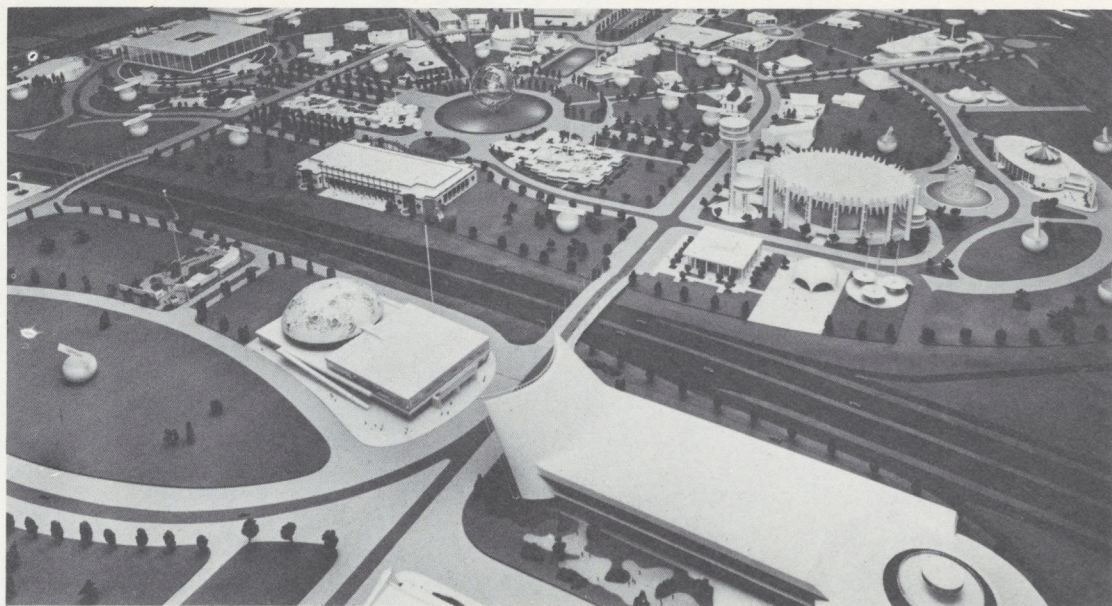
It comes in flamboyantly for sportive occasions with the country look. Blouses from this collection include gingham checks, gentry collared shirts, old gazette prints, calico plaids, oxford stripes and patchwork prints of authentic madras. Take any of the above and add a wrap around culottes, an A line skirt or jumper. These skirts range from kilt length to mid-knee to flatter the individual leg. A pair of moccasins with textured socks or stockings, along with a bandana completes the ensemble.

For dressier occasions, a big switch is to cotton knit co-ordinates. Take a cue from the World's Fair with the traditional red, white, and blue, triumphantly hailed with brass buttons that is—or try a blue in the new spring combination of Irish green and navy. Either the two piece or three piece knits offer a variety of mixes and matches which utilize your economic ingenuity.

As for dresses—go feminine. Choose the flowing lines of a blouson top or a pleated crepe skirt to give you that graceful, airy feeling. Waist lines are as unpredictable as the wind and range from the elegant empire heights, to the tailored low-belted length. An example of these youthful fashions is the low waisted dress which softly transforms itself into a dirndl skirt. To accentuate that seasonal gaiety, the dominating colors are of only the brightest hues, topaz yellow, opalescent blue, and rose crystal. Sleeveless shifts are gliding into spring in a variety of materials from cotton to suede.

Vivacious accessories to brighten an outfit include ascots, shaped kerchiefs, dickies, Breton sailor hats, sling back shoes, jewel-like pins and Ghillie ties. Make-up blends in with the outfit in a variety of nonpallid pastels to achieve that "little girl" sweetness.





Scale model of World's Fair as displayed at R. H. Macy's.

World's Fair Offers Variety Of Sights; Past, Present And Future Represented

Taste rare cheeses at the Swiss Pavilion. Rendezvous with a manned re-supply craft at the Hall of Science. Call a friend on the phone without dialing—push a button on the new Touch Tone telephones. Find a pen pal courtesy of the Parker Pen Friend Program. See Michelangelos' magnificent "Pieta" at the Vatican Pavilion. Beginning April 22nd, these treats will be found, literally "in your own backyard" at the 1964 New York World's Fair.

For those who need a shoeshine, a battery of machines at the Johnson's Wax Golden Rondelle will do the polishing without charge. Need a hat—the Antinental Insurance Company will give away a black hat similar to those worn by the founding fathers. Free hula or ukelele lessons plus Hawaiian leis can be obtained at the Hawaiian Pavilion. At the Kodak exhibit, experts will repair minor camera difficulties without cost and offer advice on camera angles and techniques. Get an apple charm from the Mott's Apples exhibit or a wise owl charm from Wise Potato Chips.

The Brass Rail World Fair Organization is looking for approximately 4,000 hospitality service aides who will serve food, sell souvenirs and act as cashiers at twenty-five refreshment centers and six restaurants. Although eighteen is the preferred age, those younger will be considered. Write for an application to the Brass Rail World's Fair Organization, Box 6465, Radio City Station, New York, N. Y. 10019. For the young, spritely and eager, jobs are open as ticket takers, sellers and ride operators at 'Pepsi-Colas' round-the-world water ride, and all the Pepsi-Cola you can drink. Write to: Mr. Richard A. Nunis, Director of Operations at Disneyland, 1313 Harbor Boulevard, Anaheim, California.

Whether you are looking for a job, enjoying the sights or catching a husband (you just might meet an eligible duke or count, as you stroll past the Unisphere) your opportunity is now! Meet you at the Fair!

Laurel Staff Sees Play; 'Finis For Oscar Wilde'

Saturday, February 22 the Laurel staff attended Blackfriars' Theater, the oldest off Broadway theater to see, "The Finis for Oscar Wilde."

The play written by Rev. Edward A. Molloy, CSSR, reveals how Mr. Wilde, a playwright whose works are criticized by Catholic Church, finally receives the last sacraments before he died.

The girls who attended were Grace Ann Hanrahan, Theresa Conaway, Pat Connelly, Marianne Mancini, Jo Ann Pasquale, Marie Scuderi, Anna Marie Lee, MayToy Dobal, Rachel Giordano, Peggy Brust, Alice Voltaggio, Jo Ann Gill, Jackie McDonald, Marion Brust, Katherine Hill, Joan Cartwright and Helena Pycior. They were accompanied by members of the faculty Sister Mary Devota, Sister Saint Amadeus, and Sister Marie Annella.



S. Jean Edward speaks to H. Santullano.

Catholic Action Plays Part In Youth Groups

Catholic action now plays an even larger role in the life of today's average Catholic teenager than before. Both the Blessed Virgin Mary Sodality and the Young Catholic Students are of major importance to this movement.

Representing the Bishop McDonnell school sodality, Herlinda Santullano, C12-104, was chosen vice president of the Diocesan sodality by Father Regon, at St. Brendan's school. Herlinda exhibits a fine example of the program's influence since begun here at Bishop's for the cause of Catholic Action.

Young Catholic Students, otherwise known as YCS, is to organize young people and teach them to act as one team, cooperating to spread Christ's truths and revelations far out into the materialistic society.

In order to step out and meet the challenge proposed by the YCS, Catholic youth should rise up and actively participate in the Catholic Action movement. Keeping this in mind, young Catholic students, stand up and be counted in the fight for Catholic Action.

In Memoriam

The students and faculty of Bishop McDonnell wish to extend their sincerest condolences to the girls who have lost their mother and father since the last publication of the Laurel. We ask that you remember their souls in your prayers during the holy season of Lent.

Hours Put To Good Use; Volunteers Aid Community

The entire organization of various institutions would not be complete without the wonderful assistance of volunteer workers. Their time and energy is invaluable to the family, community and church.

Girls Volunteer for Child Care

The Convent of Mercy, located at 273 Willoughby Avenue, Brooklyn, is an institution directed by the Sisters of Mercy. Under the supervision of Sister Mary Francine, volunteer workers take care of boys from the ages of three to seven and are given permission to take a child to their own homes during holidays and on weekends to acquaint them with normal home life.

Another institution under the moderation of the Sisters of Mercy is the Angel Guardian Home on 65th Street in Bay Ridge. Here the volunteers care for babies and toddlers ranging from the ages of six months to two years. Their work is varied—from sorting laundry to preparing baby formulas.

If anyone is interested in doing volunteer work at either of these institutions, one may apply at the Convent of Mercy or if anyone would like to make a visit to either place, one can see Sister Mary Celine for further information.

The Sisters of Charity direct St. Joseph Hall at 753 Willoughby Avenue, Brooklyn. This institution provides for neglected girls from the ages of seven to eighteen. Those who volunteer their services take part in numerous activities, such as: playing with the children, feeding, clothing, and reading to them, ironing and sorting clothes, taking them on trips, etc. During the summer, when the heat of the city is unbearable, the girls attend Shoreham Camp, Long Island, known as St. Joseph's Villa from June to August. Here they enjoy the outdoors under the watchful supervision of the sisters, and junior and senior counselors who are volunteers. If interested in doing this type of work please see or notify Sister Christine, a group mother from St. Joseph Hall.

Service Needed in Hospitals

Volunteer work in any one of these places mentioned presents a rewarding, satisfying, and priceless experience. Look for further information about volunteer work, in nearby hospitals, under the heading of "Candy Strippers," "Antoinettes" and "Red Cross Volunteers" in the next issue of the Laurel.

Girls Show Science Skill; Annual Fair Held Feb. 27

Bishop's affords its young scientists many avenues of expression each year. The highlight of their school year, however, comes with the annual Science Fair. Eager students conducted hours of extensive research, assembled complex projects, and finally submitted their finished work to the final test—confrontation with one judge after another.

Varied Science Projects

The fair was not as comprehensive as in former years, but indeed showed the same enthusiasm as always present at Bishop's main events. To further the pursuit of science at Bishop's, Memorialites exhibited projects varying from biology to psychology. Crystals, mice, pineapples—all were there attesting to the deep interest of Memorialite in science.

Diocesan Fair

Winners of blue ribbons in the school fair will compete in the Diocesan Fair to be held at Mater Christi, March 21. Seniors who receive a score of 550 in their College Boards and exhibit a science project at the fair will be eligible to compete for scholarships to a number of Catholic colleges in the metropolitan area.

Students Attend Honor Sessions

The annual Leo Honor Convocation took place at St. Joseph's College March 4 with Very Reverend Monsignor Eugene S. Molloy, Superintendent of Schools in the Diocese of Brooklyn, presiding.

The guest speaker for the occasion was Mr. Richard Walsh. Mr. Walsh is well known for his work with the National Council of Catholic Men on both television and radio. This organization is designed to inform the American people about the goals and accomplishments of the Ecumenical Council. Mr. Walsh delivered his speech for the convocation on the topic of "The Spirit of Catholicism and Communications."

Present at the meeting were several members of Bishop McDonnell High School's faculty. The representatives from the student body consisted of the Leo Honor Society members and several staff members of the Laurel. Among those present were: Patricia Connelly, Jacqueline McDonald, Marianne Mancini, Helena Pycior, Eileen McGinn, Diane Vetter, Jo Laskowski, Margaret Brust, Marie Scuderi, Alice Voltaggio, Jo Ann Gill and Jo Ann Pasquale.



Hard working hostesses pose before clean-up after Senior Dance (standing l. to r.) A. Voltaggio, C. Zubrovich, E. Serra, C. Uniowski, (seated l. to r.) H. Reynolds, A. Brindisi, L. Russo, D. Szablewicz.



R. Monaco, J. Montelione, E. Ferry, T. Tedesco display art project.